

VCU Dance news

V i r g i n i a C o m m o n w e a l t h U n i v e r s i t y

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VCU Dance 2008-2009 presents **DANCE ON CAMERA**

Film Screening: Selections from New York Dance Films Association

Richmond, VA---- Virginia Commonwealth University's Department of Dance & Choreography presents **Dance on Camera I**, a screening of six short dance films selected from the **New York Dance Films Association**, Dance on Camera Festival, 2008. These films, never before screened in Richmond, will be presented at VCU's Grace Street Theatre on **Tuesday, September 23 at 8:00 PM. Tickets are \$5 and are available at the door.** For more information, call the Grace Street Theatre Box Office at (804) 828-2020.

Curated by VCU Dance Professor Martha Curtis, Dance on Camera promises **an exciting glimpse into the innovative genre of video dance.** Says Curtis, "Created in six different countries, the shorts reveal an exciting range of innovative approaches to creating dance films."

The screening will feature **PAVILLON NOIR** directed Pierre Coulibeuf, France, 2006. The films of Coulibeuf invent marginal language, criticize established forms and question ways of presentation to create contemporary artistic universes. Pavillion Noir, a collaboration with the choreographer Anjelin Prejlocaj, explores the relationship between choreography, architecture and cinema. It plays with reality, disrupts it and moves it into a familiar yet strange territory where identity keeps shifting.

FLYING LESSON was the Winner of the Dance Films Association 2008 Jury Prize. Created by Phil Harder, Rosanne Chamecki, Andrea Lerner, USA, 2007, this film is a sweet sail one foot above Brooklyn, accomplished by dancers Chamecki and Lerner who are old friends from their native Brazil.

Two guys, James Cunningham, Rob Tannion, absorbed in their morning paper and their personal space, manage to find a disjointed connection with one another in **FRAGMENTATION** by Suzon Fuks, Australia, 2007.

Sleep interrupted by the brush of a familiar touch...the sigh of that voice inviting you to play...the most everyday gestures become, at close range, an extraordinary dance in **APROP** by Aitor Echeverria of Spain, 2007.

INEARTHIA by Simon Halbedo, Nazario Branca, Maren Sandmann, Switzerland, 2006, is a creative attempt to spin the Earth.

In **SHAKE OFF** by Hans Beenhakker (The Netherlands, 2007), Prince Credell solos in this HD recorded dance, filmed in one continuous shot. The camera follows an exceptional dancer as he moves magically through different times and spaces. The athleticism and bold surprises lure the viewer into a dynamic world which teeters between the impossible and the real. The dancer can't or won't stop dancing till he finds his goal. Best Artist Performance Award at Golden Lion International Film Festival, Swaziland South Africa. Played twice a day before 'Tussenstand' by Mijke de Jong in theatres in The Netherlands.

Dance on Camera I is the second event of the **VCU Dance 2008-2009 Season**, a thrilling year of concerts, film screenings, master classes and more. The VCU Dance 2008-2009 Season is made possible in part by funding graciously provided by the E. Rhodes and Leona B. Carpenter Foundation; the National Endowment for the Arts; the New England Foundation for the Arts, and VCUarts.

The presenting program of VCU Dance is committed to building and engaging dance audiences in the University and Richmond community while providing opportunities for artists to present and create work. Recognized by professional dancers and choreographers as "a place where things are happening," Virginia Commonwealth University's Department of Dance and Choreography offers a vibrant and stimulating atmosphere where students prepare for careers in dance.

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