

# VCU Dance news

V i r g i n i a C o m m o n w e a l t h U n i v e r s i t y

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## VCU Dance 2008-2009 presents **HUMAN MAPS** 2009 Student Concert

**Richmond, VA--** Virginia Commonwealth University's Department of Dance and Choreography will present **HUMAN MAPS: 2009 Student Concert** on **Friday and Saturday, January 30 & 31 at 8:00 PM** at the Grace Street Theatre, 934 W. Grace Street. Tickets are \$10 for general public and \$5 for students with a valid VCU I.D., and may be reserved beginning January 20 by calling the Grace Street Theatre Box Office at 804-828-2020.

**Human Maps** features a range of **new choreography by 10 VCU Dance majors**, who during their time at VCU have an opportunity to develop their choreographic potential over seven semesters of creative track work. The works in this concert were selected by a student adjudication committee, and reflect the creative potential of dance majors from freshman to senior. Collaboration, improvisation, and above all, questioning shape the choreography in this concert.

In **Tangled**, Shayla Caldwell and Jasmine Domfort investigate the internal struggle between being and consciousness.

In her solo, **Time Capsule**, choreographer Tiffany Jones imagines losing both parents at once and asks, "How would you feel if you lost two of the most important people in your life? What would your reaction be after you realize that you will never hug or talk to them again?"

Felix Cruz's **Cereal** features five women in vibrant dresses who all influence each other in exhibiting a series of bad habits.

**Going Back**, a solo choreographed and performed by Burr Johnson, is a music-visualization set to show tunes from the movie version of the Broadway musical Oklahoma! Using a video projection to replicate his body onstage, Johnson dances not only as a soloist but as the corps de ballet and as his own duet partner.

The duality of the human condition exists in all of us. Good and evil, calm and hectic, the ego and the id, Danielle Currica's ***Two-Sided*** explores the opposing sides of a personality and what happens when one side tries to dominate or hide the other. Are we more controlled for doing so or less human for trying?

Saudade: a feeling of nostalgic longing for something or someone that may never return. Glen Lewis's duet, ***Saudade***, investigates the fatalist tone of wanting something or someone so much that it feels like you can reach out and grab it.

***Your and Mines*** a collaborative duet by Glen Lewis and Melodie Fais, is inspired by the innocence of children playing. The piece explores the relationship between two best friends at any age, interacting as if they were back at the playground.

Margaret Allen's ***La Dernière Danse*** transports you into the imagination of a young child playing with his favorite toy. Delight with le petit garçon while his doll lives and moves, and grieve with him at the end of her dernière danse.

Human Maps is the sixth event of the **VCU Dance 2008-2009 Season**, a thrilling season of concerts, film screenings, master classes and more. The VCU Dance 2008-2009 Season is made possible in part by funding graciously provided by the E. Rhodes and Leona B. Carpenter Foundation; the National Endowment for the Arts; the New England Foundation for the Arts, and VCUarts.

The presenting program of VCU Dance is committed to building and engaging dance audiences in the University and Richmond community while providing opportunities for artists to present and create work. Recognized by professional dancers and choreographers as "a place where things are happening," Virginia Commonwealth University's Department of Dance and Choreography offers a vibrant and stimulating atmosphere where students prepare for careers in dance.

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**Virginia Commonwealth University Department of Dance & Choreography**

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